

# QUINTETTE.

Dédiée au comte Maurice de Fries.

## VIOLON 1.

L. van Beethoven, Op. 29.

Allegro moderato.

The sheet music consists of 12 staves of musical notation for Violin 1. The key signature changes throughout the piece, including C major, G major, D major, and A major. The time signature is common time. The dynamics are varied, including *p*, *f*, *cresc.*, *decresc.*, *pp*, *sf*, *sf p*, *dolce*, and *ff*. The first staff begins with a dynamic of *p*. The second staff starts with *cresc.* and *sfp*. The third staff begins with *p*. The fourth staff starts with *f*. The fifth staff begins with *p*. The sixth staff starts with *pp*. The seventh staff begins with *cresc.*. The eighth staff begins with *p*. The ninth staff begins with *p*. The tenth staff begins with *sf*. The eleventh staff begins with *cresc.*. The twelfth staff begins with *sf*. Measure 12 concludes with a dynamic of *f*.



## VIOLIN 1

**Adagio molto espressivo.**

**4**

**VIOLIN 1**

*pp*      *cresc.*      *p*

*cresc.*      *p*      *cresc.*      *sfp*

*pdecresc.*      *pp*      *cresc.*

**B**      *p*      *cresc.*      *f decresc.*

*p*      *cresc.*      *decresc.*      *p*      *pp*      *cresc.*      *p*      *pp*

*pp cresc.*      *p*      *espress.*      **1**      *cresc.*      **C**      *p*

*tr*

*cresc.*      *sf p*      *sf*      *cresc.*

*sf*      *p*      *cresc.*      **D**      *p*      **1**

*pp*

*p*      *tr*      *tr*      *cresc.*      *sf p*      *cresc.*      *sf p*

*decresc.*

**E**      *pp*      *f*      *sf*      *sf*



Presto.

Violon 1

*fp*      *pp*      *cresc.*

*fp*      *pp*      *cresc.*

*sf* > *fp*      *cresc.*      *f*

*cresc.*      *f*

*p*

*p*      *s*      *p*      *cresc.*

*p*      *cresc.*

*2*      *p*      *C*      *cresc.*      *tr*      *p*

*p*      *cresc.*      *p*      *pp*

*cresc.*      *s*      *s*

*ff*      *p*

*cresc.*      *p*      *cresc.*

*f*

*fp*      *pp*

*cresc.*      *ff*

*fp*      *pp*

*cresc.*      *ff*

*E*

Musical score for Violin 1, page 17, featuring eight staves of music. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 8. Measure 1 starts with a dynamic *p*. Measures 2-3 show a transition with a crescendo. Measure 4 begins in G major with a dynamic *f*, followed by measures 5-6 in F# major with dynamics *ff* and *f*. Measure 7 starts with a dynamic *fp* and ends with a crescendo. Measure 8 concludes in F# major with a dynamic *p*.

Andante con moto e scherzoso.

Continuation of the musical score for Violin 1. The tempo is indicated as "Andante con moto e scherzoso". The score consists of eight staves. Measures 9-10 show eighth-note patterns with dynamics *p* and *f*. Measures 11-12 feature sixteenth-note patterns with dynamics *f* and *sf*, labeled "calando" twice. Measures 13-14 show eighth-note patterns with dynamics *pp* and *f*, labeled "decrese" and "cresc.". Measures 15-16 show eighth-note patterns with dynamics *sf* and *f*. Measures 17-18 show sixteenth-note patterns with dynamics *p* and *f*, labeled "cresc.". Measures 19-20 show eighth-note patterns with dynamics *p* and *f*. Measures 21-22 show sixteenth-note patterns with dynamics *p* and *f*, labeled "cresc.". Measures 23-24 show eighth-note patterns with dynamics *p* and *f*.

**Andante con moto e scherzoso.**